

## **Legacy**

I will address the ideas and impact of the Smithsons from the context of practice and the experience of building. The Upper Lawn pavilion, built by Alison and Peter Smithson and restored by our office in 2004, exemplifies some of the characteristics that may be considered as the legacy of the “New Brutalist experiment”. The consonance of architectural ideas with the emotional aspects of everyday life, unconnected with notions of beauty and aesthetics, and an engagement with the memorability of images are some of these aspects. They are indicative of an approach to architecture and the making of buildings that has influenced contemporary practice and informed our work and teaching practice.

Stephen Bates

March 2018